## INDEX

Volume 51 September, 1979-May, 1980.

Se	ptember, 19	779-May, 1980.	
Articles		Food / Ross MacLean	Jan.
A Little Louder, Please, by Woody Allen	Mar	The War on Tatem / Mark Medoff	.Mar.
Costuming: Cheap Frills, by Susan L. Masaracchia	Ian	Third and Oak: The Laundromat / Marsha Norman	May
Did you hear the one about vaudeville? Or, that was no vaudeville, that was my life, by Tom Gressler			
Five Young Dancers, by Jo Ann Yeoman		Authors	
Fosse, by Bernard Drew		Alberts, David: "The mime lives! He exists! Can the same be said	
Four Dancing Frogs, by Donald Elliott and Clinton Arrowood		of Lear? Of Nora? Of Willy Loman? Of course not!"	lan.
In the Bag, by David Madden		Alberts, David and K. Leslee: "Mime: Working the streets"	
Lighting: the fundamentals, by William H. Lord	May	Allen, Woody: "A Little Louder, Please"	
"The mime lives! He exists! Can the same be said of Lear? Of Nora?		Arthur, Thomas H.: Promptbook:	
Of Willy Loman: Of course not!" by David Alberts	Jan.	"Edward Albee: auto, if not biographical"	Nov.
Mime: Working the Streets, by David Alberts	Sep.	"Robert Benedetti: It's theatre-not the student-that counts"	
"Pantomime is historically an illegitimate art born for the		"Richard Crenna": 'I have a sense of gratification about a lot	
glorification of an illiterate performer," by David G. Grote		of things I have done."	May
The Play Survey 1978-79		"Tony Randall: Acting is doing"	
Radio City, by Roy Sorrels		Barton, Robert: Working: "A Life in the theatre: getting there"	
Stage Photography, by Trish Dunton	Sep.	Campbell, Louis H.: "Learning to move by the book"	
There's much more to costuming than costumes (An interview		Drew, Bernard: "Fosse"	
with Carrie Robbins), by Allen Lyndrup	Sep.	Dunton, Trish: "Stage Photography"	Sep
Warming up; Break a leg-don't pull a muscle, by Arno Selco	Sep.	Elliott, Donald and Clinton Arrowood: "Four Dancing Frogs"	
		Fedder, Norman J.: Godspiel: "Religion and theatre: strange pewfellows"	
Departments		Garfield, Johanna: Tag Line: "Whine not, brown cow"	Nov
Class Acts:		Gordon, John: Tech Theatre: "Periaktos: instant sets"	Ian
Learning to move by the book, by Louis H. Campbell	Sep.	Gressler, Tom: "Did you hear the one about vaudeville? Or, that	
Projection: it's how, not how loud, you say it, by Bonnie Raphael		was no vaudeville, that was my life"	Nov
Character actors all, by David Jorns		Grote, David G.: "Pantomime is historically an illegitimate art born	140
Auditions: embrace, enjoy, excel!, by Jay Raphael		for the glorification of an illiterate performer"	Inn
The great acts only look ungacticed, by Gary Hobbs		Hobbs, Gary: Class Acts:	jan
Speaking in tongues-Part 1: >n't!, by David A. Stern		"The great acts only look unpracticed"	Man
The great acts only look unpracticed (continued), by Gary Hobbs		"The great acts only look unpracticed (continued)"	
Speaking in tongues—Part 2: the techniques of dialect acting,		Hoffman, William H.: Whistler: Five Portraits	
by David A. Stern	May	Iorns, David L.: Class Acts: "Character actors all"	
Acting: the rhythm method, by Michael Malkin		Kesler, Jackson: Tech Theatre: "Costumers: Paint your	sep
Godspiel:	·······································	way out of a corner."	Mar
Religion and theatre: strange pewfellows, by Norman J. Fedder	Ian	Lord, William H.: "Lighting: the fundamentals"	B.f.o.
Robert Patrick:	,	Lyndrup, Allen: An interview with Carrie Robbins: "There's	Ivia
The world ended three times, or how did you spend your summer?	Sen	much more to costuming than costumes"	Car
Something nasty about Laverne and Shirley		MacLean, Ross: Food	
You can do plays you haven't seen		McGowan, Chris: Promptbook: "From the Bard to the Batcave"	In
Promptbook:	,,,,,,,,	Madden, David: "In the bag" (oral interpretation)	
Tony Randall: Acting is doing, by Thomas H. Arthur	Sen	Malkin, Michael: Class Acts: "Acting: the rhythm method"	
Edward Albee: auto, if not biographical, by Thomas H. Arthur,		Masaracchia, Susan L.: "Costuming: Cheap Frills"	
Steven Synder and Theresa Beal.	Nov		
From the Bard to the Batcave, by Chris McGowan		Medoff, Mark: The War on Tatem	
Robert Benedetti: It's theatre—not the student—that counts,	-	Patrick, Robert:	IVIA
by Thomas H. Arhur	Mar.	Camera Obscura (an opera)	No
Richard Crenna: "I have a sense of gratification about a lot of		"Something nasty about Laverne and Shirley"	Ma
things I have done." by Thomas H. Arthur	May	"The world ended three times, or how did you spend your summer?"	
Tag Line:	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	"You can do plays you haven't seen"	
We've got a winner—or six	Sep.	Raphael, Jay: Class Acts: "Auditions: embrace, enjoy, excell"	
Whine not, brown cow, by Johanna Garfield		Raphael, Bonnie: Class Acts: "Projection: it's how, not how loud,	
Tech Theatre:		you say it."	Se
Choreography: going over the steps, by Jo Ann Yeoman	Nov.	Selco, Arno: "Warming up: Break a leg-don't pull a muscle"	Se
Periaktos: instant sets, by John Gordon		Sheffer, Jonathan: Camera Obscura (an opera)	
Costumers: Paint your way out of a corner, by Jackson Kesler		Sorrels, Roy: "A life in the theatre: the lighting designer"	Se
Working:		"A life in the theatre: the set designer"	
A life in the theatre: the lighting designer, by Roy Sorrels	Sep.	"Radio City"	
A life near the theatre: stayin' alive, by J. Robert Wills		Stern, David A.: Class Acts:	ја
A life in the theatre: the set designer, by Roy Sorrels		"Speaking in tongues—Part 1: Don't!"	M
A life in the theatre: getting there by Robert Barton		"Speaking in tongues—Part 2: The techniques of dialect acting"	M
If the means beam Burste of tooth parion		Wills, J. Robert: Working: "A life near the theatre: stayin' alive"	
Plays		Yeoman, Jo Ann:	56
		Tech Theatre: "Choreography: going over the steps"	No
Whistler: Five Portraits / William M. Hoffman	Бер.	"Five Young Dancers"	
Camera Obscura / Robert Patrick/Jonathan Sheffer (an opera)	Nov.	· · · · · · · · · · · · · · · · · · ·	